

The Spring

Collection.

NOW ON EXHIBITION FREE.

A Very Important Collection

OF

EXCEPTIONAL PAINTINGS,

IN

Oil and Water Colors,

By Celebrated Artists of Europe and America,

IN PART THE

PRIVATE COLLECTION OF

H. L. NEUMANN, Esq.,

AND SEVERAL OTHER CONNOISSEURS,

TOGETHER WITH

A NUMBER OF FINE WORKS

CONTRIBUTED BY THE ARTISTS,

THE WHOLE TO BE SOLD AT AUCTION

On the Evenings of Thursday and Friday,

March 31st and April 1st, at 8 o'clock,

At Our Art Gallery, 845 Broadway.

(Opposite Wallack's.)

EXHIBITION OPEN DAY AND EVENING.

THOS. E. KIRBY & Co., . . . AUCTIONEERS.

1881.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOMAS E. KIRBY & CO.

ARTISTS REPRESENTED.

- Achenbach, Andreas, 63.
 Achenbach, O., 133.
 Arnz, Albert, 57-72.
 Anders, E., 39.
 Angelica, D. Dei, 52.
 Anker, A., 107.
 Burnier, R., 25.
 Bouvier, A., 26.
 Bristol, J. B., 36-124.
 Beard, W. H., 7-60-71.
 Burger, A. A. F., 54.
 Baader, L., 67.
 Bellinzoni, 73.
 Bierstadt, A., 89.
 Buttner, H., 94.
 Creifield, R., 4.
 Callcott, A. W., 5.
 Cropsey, J. F., 76.
 Ciceri, Eugene, 53.
 Colman, Sam'l, 58.
 Casilear, J. W., 40.
 Caraud, J., 112.
 De Haas, M. F. H., 110.
 Delobbe, A., 27.
 Dolph, J. H., 41.
 Defregger, F., 131.
 Fitz, W., 19.
 Guay, Gabriel, 46-97.
 Guillemette, J. A., 123.
 Giampietrie, A., 51.
 Gay, E., 3-79.
 Garmer, J., 85.
 Hart, Wm., 34-39-98.
 Horst, Hocker, 36-49-70-83.
 Hart, J. M., 108.
 Herzog, H., 55-69.
 Hubbard, R. W., 61.
 Harnett, Wm., 68.
 Hicks, G. E., 8.
 Inness, George, Jr., 81.
 Inness, George, 121.
 Jonson, J. E., 67.
 Johnson, Eastman, 101.
 Kuwasseg, C., 86.
 Lehr, A., 28-113.
 Lach, Andreas, 11.
 Moran, Thos., 13.
 McCord, G. H., 22-127.
 Magrath, Wm., 32-93.
 Muuthe, L., 59-136.
 Moran, E., 104-130.
 Max, G., 132-135.
 Malchus, C. V., 118.
 Maxime, Dastagne, 37.
 Miller, Chas. H., 95.
 Noterman, E., 64.
 Neal, David, 116.
 Oakley, 1.
 Petit, C., 21.
 Perry, E. W., 137.
 Preyer, J. W., 44-80.
 Quartley, A., 18-47-91.
 Ream, M., 29-38-87-102.
 Roubandi, 33-96-114.
 Rondel, F., 15.
 Richards, W. T., 48, 111.
 Robbe, L., 88.
 Rossier, 115.
 Ryder, P. P., 125.
 Schmitzberger, T., 6.
 Smith, T. L., 9.
 Sanguinetti, E., 10-75.
 Smith, H. P., 30-100.
 Seitz, Otto, 50.
 Schaumann, H., 134.
 Schreyer, A., 103.
 Spring, A., 90.
 Story, Geo., 126.
 Schödl, Max, 138.
 Tait, A. F., 16-65-77.
 Thom, J. C., 17-23-43-109-122.
 Vanblorman, 12.
 Veyrassat, J. J., 14.
 Van Schaick, S. W., 56-74.
 Velten, Prof. E., 62.
 Verboeckhoven, Eugene, 99.
 Vibert, J. G., 105.
 Valton, E., 117.
 Van Severdonck, 128.
 Wood, J. O., 20.
 Wilmarth, L. E., 24.
 Weber, Theo., 35.
 Wyant, A. H., 42-78-92-129.
 Wilcox, W. H., 45-84-120.
 Wood, T. W., 106.
 Wust, Alex., 119.
 Zugel, H., 82.



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CATALOGUE.

THURSDAY EVENING'S SALE.

I

OAKLEY.....

LANDSCAPE AND DEER.

2

UNKNOWN.

STUDY—FEMALE BUST.

3

GAY (E.).New York

SUMMER IN CHENANGO CO.

3 "A

MENEGHELLI (E) Florence

INTERIOR.

4

CREIFIELD (R.) New York

THE STIRRUP CUP.

5

CALLCOTT (A. W.) London

LANDSCAPE IN SURREY.

6

SCHMITZBERGER (T.) Munich

DOGS AT PLAY.

7

BEARD (W. H.), N. A. New York

THE INDIAN PRINCESS.

8

HICKS (G. E.) Paris

THE CHRISTIAN GRACES.

9

SMITH (T. L.).....New York

MOONLIGHT.

10

SANGUINETTI (E.).....New York

CAVALIER CROSSING A STREAM.

11

LACH (Andreas).....Vienna

Member Royal Academy, Vienna.

ROSES AND BUTTERFLY.—PAIR.

12

VANBLORMAN (F.).....Brussels

THE ARTIST.

13

MORAN (Thos.), N. A.....New York

ON THE YELLOWSTONE.

14

VEYRASSAT (Jules Jacque).....Paris

Medal 1872.

Chevalier of the Legion of Honor, 1878.

Hors Concours.

RETURN FROM THE FIELD.

15

RONDEL (F.)New York

NIAGARA FALLS.

16

TAIT (A. F.), N. A.....New York

RENARD'S BREAKFAST.

17

THOM (T. Crawford)New York

EVENING MEAL.

18

QUARTLEY (A.)New York

MOONLIGHT.

19

FITZ (W.).....New York

ANTICIPATION.

20

WOOD (J. O.)New York

CATTLE AND LANDSCAPE.

21

PETIT (C.)Dusseldorf

AMUSING THE BABY.

22

McCORD (G. H.).....New York

SUNSET.

23

THOM (J. C.).....New York

WINTER SPORTS

24

WILMARTH (L. E.).....New York

THE ORPHAN.

25

BURNIER (R.)Dusseldorf

Pupil Academy of Holland, and M. Lambinet.

Grand Gold Medal, Amsterdam, 1876.

Gold Medal, 1880.

THE MORNING HOUR.

26

BOUVIER (A.).....New York

SAPPHO.—WATER COLOR.

27

DE LOBBE (A.).....Paris

Pupil of Bouguereau.

SUNSHINE.

28

LEHR (A.).....New York

DEAD GAME.

29

REAM (Morston).....New York

FRUIT AND WINE.

SMITH (H. P.)New York

VIEW IN VERMONT.

BRISTOL (J. B.)New York

LAKE CHAMPLAIN.

MAGRATH (Wm.)New York

THE WATER CARRIER.

ROUBANDI (A.)Paris

Pupil of Gerome.

ARCADIA.

HART (Wm.), N. A.New York

TWILIGHT.

35

WEBER (Theo.).....Paris

OFF OSTEND.

36

HORST HOCKER.....Munich

Medals, Vienna, '73, Munich, '80.

AUSTRIAN LANDSCAPE—KOENIGS SEE.

37

DASTAGNE (Maxime).....Paris

Pupil of Gerome.

PAN AND THE RIVER GODDESS.

38

REAM (M.).....New York

GRAPES.

39

ANDERS (E.)Dusseldorf

THE READER.

CASILEAR (J. W.), N. A. New York

EARLY AUTUMN.

DOLPH (J. H.), N. A. Paris

ON THE ALERT.

WYANT (A. H.), N. A. New York

MIDSUMMER.

THOM (I. C.) New York

THE CHILDREN'S HOUSE.—WATER COLOR.

PREYER (J. W.) Dusseldorf

Various Medals.

FRUIT AND WINE.—PENCIL DRAWING.

45

WILLCOX (W. H.).....Philadelphia

EAST PARK, PHILADELPHIA.

46

GUAY (Gabriel).....Paris

Pupil of F. H. Kaemmerer.
Medal, Paris, 1878.

1878

THE BACCHANTE.

47

QUARTLEY (A.).....New York

THE OLD TOLL BRIDGE.

48

RICHARDS (W. T.).....Philadelphia

LAUTERBRUNNEN VALLEY, SWITZERLAND.

1875

49

HORST HOCKER.....Munich

Medals, Vienna, '73, Munich, 1880.

AUSTRIAN LANDSCAPE—WINTER.

14

SEITZ (Otto) Munich

Professor of Munich Academy.

THE DESPISED BOUQUET.

GIAMPIETRI (S. M.) Rome

THE WEDDING PROCESSION.—WATER COLOR.

DEI ANGELIA (D.) Rome

ON THE CAMPAGNE.—WATER COLOR.

CICERI (Eugene) Paris

Medal, Paris, 1878.

FRENCH LANDSCAPE.

BURGER (A. A. F.) Frankfort

Pupil of Berlin Academy and Steffert.

Medals at Munich, 1880.

110

AT THE COUNTRY STORE.

55

HERZOG (H.) Dusseldorf

Pupil of Andreas Achenbach.

A MEXICAN HUT.

56

FULLER (J. B.) Boston

Pupil of Rosseau.

AUTUMN ON THE SEINE.

57

ARNZ (Albert) Dusseldorf

Tutor of O. Achenbach.

Medals, Berlin, '55, Berlin, '63, Vienna, '73.

COLISEUM, ROME—MOONLIGHT.

58

COLMAN (Sam'l), N. A New York

THE ALHAMBRA.

MUNTHER (L.)Dusseldorf

Pupil of Andreas Achenbach.

Medals, Vienna, '73, 'Berlin, '72, '75.

First Gold Medal, Paris, '78, and Sidney, '79.

Chevalier of the Legion of Honor, and Order of Francis Joseph of Austria.

Member Royal Academy, London.

210

WINTER STUDY, NORTH SEA.

BEARD (W. H.)New York

THE RIVALS.

HUBBARD (R. W.), N. A.New York

BLACK MOUNTAIN—SUMMER-DAY.

VELTEN (Prof. E.)Munich

Various Medals.

GREAT EXPECTATIONS.

ACHENBACH (Andreas).....Dusseldorf

Knight of the Order of Leopold.

Member of the Academies of Berlin, Amsterdam, and Antwerp.

Chevalier of the Legion of Honor.

Medals of Prussia, Belgium, and Philadelphia.

HOLLAND CANAL SCENE.

NOTERMAN (E.)Dusseldorf

THE MORNING MEAL.

TAIT (A. F.).....New York

ROBBING THE TRAP.

FRIDAY EVENING'S SALE.

66

JONSON (J. E.) New York

LAKE GEORGE.

67

BAADER (L.) Dusseldorf

THE MANDOLIN PLAYER.

67 "A"

MENGHELLI (E.) Florence

LAZINESS.

68

HARNETT (Wm.) Philadelphia

A BACHELOR'S FRIEND.

69

HERZOG (H.).....Dusseldorf

Pupil of Andreas Achenbach

YOSEMITE VALLEY.

165

70

HORST HOCKER.....Munich

Medals, Vienna, 1873, Munich, '80.

AUSTRIAN LANDSCAPE.—MOONLIGHT

8165

71

BEARD (Wm. H.) N. A.New York

WHAT'S THAT?

72

ARNZ ALBERT.....Dusseldorf

Tutor of Oswald Achenbach.

Medals, Berlin, '55, Munich, '63, Vienna, '73.

VILLA ALBANY.—ROME.

73

BELLINZONI.....Rome

AT THE CONFESSIONAL.

VAN SCHAICK (S. W.)Paris

Pupil of Gerome.

INTERIOR OF AN ITALIAN PEASANT'S COTTAGE.

160

SANGUINETTI (E.)New York

109

THE PASSING STORM.

CROPSEY (J. F.) N. A.New York

100

LANDSCAPE.

TAIT (A. F.) N. A.New York

HARD CASE.

WYANT (A. H.) N. A.New York

GIL BROOK, MIDSUMMER.

GAY (E.).....New York

EASTCHESTER CREEK.

PREYER (J. W.).....Dusseldorf

Various Medals.

FRUIT AND WINE.—PENCIL DRAWING.

INNESS (George, jr.).....New York

THE STORM.

ZUGEL (H.)Munich

HOMEWARD BOUND.

216

HORST HOCKER.Munich

Medals, Vienna '73, Munich '80

187

AUSTRIAN LANDSCAPE.—SUMDEL SEE.

WILLCOX (W. H.).....Philadelphia

THE WOODLAND SPRING.

10

GARNIER (Jules)Paris

Officer of Legion of Honor.

THE FAIR ADVISER.

KUWASSEG (C.)Paris

ON THE RHINE.

REAM (Morston.)New York

PEACHES.

ROBBE (L.).....Brussels

Medal, '44.

Legion of Honor, Paris, '45.

Chevalier of the Legion of Honor of the Order of Leopold.

Chevalier of the Order of Charles III. of Spain.

THE HAPPY FAMILY.

125

BIERSTADT (A.) New York

138

CAMPING OUT.

SPRING (A.) Munich

THE OLD NURSE.

225

QUARTLEY (A.) New York

145

A CALM DAY.

WYANT (A. H.) N. A. New York

125

GIL BROOK, ADIRONDACKS.

MAGRATH (Wm.) New York

130

AT THE WELL.

BUTTNER (H.).....Munich

THE START.

MILLER (Chas. H.)... ..New York

THE OLD MILL.

* 171 -

ROUBANDI (A.).....Paris

MAY AND DECEMBER.

160

GUAY (Gabriel).....Paris

THE FOUNTAIN.

170

HART (Wm.) N.A.....New York

JERSEY CATTLE.

175

VERBOECKHOVEN (Eugene) dec'd.....Brussels

Medals, 1824, '41, '55.

Chevalier of the Legion of Honor 1845.

Chevalier of the Order of Leopold, of Michael of Bavaria, and of
Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp, and
St. Petersburg.

MORNING.

100

SMITH (H. P.).....New York

ON THE CONNECTICUT RIVER.

101

JOHNSON (Eastman) N.A.....New York

A FALLING MARKET.

102

REAM (M.).....New York

DESSERT.

103

SCHREYER (Adolf).....Paris

Born at Frankfort, 1828.

Medals, Vienna Exposition, 1873.

Brussels, '63, Paris, '64, '65, '67.

Cross of the Order of Leopold, 1864.

Hors Concours.

In 1862 was created Court painter of the Grand Duke of Mecklenburg Schwerin.

Member of the Academies of Antwerp, Rotterdam.

Honorary member of the Deutsches Nothstift.

381-

HORSES FRIGHTENED BY FIRE.

104

MORAN (Ed.) N.A.....New York

FISHING BOATS.

191

105

VIBERT (J. G.).....Paris

Pupil of Barrias.

Medals, 1864, '67, '68.

Legion of Honor, '70.

Medal, Exposition Universal, Paris, '78.

Hors Concours.

801-

DIGNITY AND IMPUDENCE.—WATER COLOR

106

WOOD (T. W.).....New York

POP CORN.

150

107

ANKER (A.).....Paris

Medals, 1866, '78.
Chevalier of the Legion of Honor.
Hors Concours.

200

CHRISTMAS MORNING.

108

HART (Jas. M.).....New York

140

A SUMMER DAY IN THE MEADOW.

109

THOM (J. C.).....New York

115

SPRING TIME.

110

DE HAAS (M. F. H.).New York

EARLY MOONRISE.

200

III

RICHARDS (W. T.).....Philadelphia

MT. ST. MICHAEL.

471

II2

CARAUD (J.).....Paris

Pupil of Pujol.
Medals 1859, '61, '63, '67.
Legion of Honor, 1867.

IN THE BOUDOIR.

II3

LEHR (A.).....New York

DEAD GAME.

II3 "A"

BAYLIES (S. H.).....New York

THE RED FEATHER.

II4

ROUBANDI (A.).....Paris

Pupil of Gerome.

DOUBT.

150

115

ROSSIER (B.).....Paris

THE BOUQUET.

116

NEAL (David).....Munich

MARIE STUART.

160

117

VALTON (E.).....Munich

THE LAUNDRESS.

118

MALCHUS (C. V.).....Munich

VENICE.

150

119

WUST (Alex.), dec'd.....New York

ENGLISH CHANNEL OFF COWES.

I20

WILLCOX (W. H.).....Philadelphia

OCTOBER.

165

I21

INNESS (Geo.)New York

THE PASSING STORM.

175-

I22

THOM (J. C.).....New York

THE NEST—WATER COLOR,

I23

GUILIMETTE (J. A.)Paris

THE MORNING LESSON.

I24

BRISTOL (J. B.) N.A.....New York

BERKSHIRE MOUNTAIN.

115

I25

RYDER (P. P.).....New York

FIGURE.

150

126

STORY (Geo.).....New York

IDEAL HEAD.

127

McCORD (G. H.).....New York

ON THE DELAWARE.

128

VAN SEVERDONCK.....

SHEEP AND FOWL.

129

WYANT (A. H.).....New York

VIEW IN NEW HAMPSHIRE.

130

MORAN (Edward) A.N.ANew York

SUNSET —NEW YORK BAY.

726

131

DeFREGGER (Franz) Munich

Member Royal Academy, Munich.

Great gold Medal at Munich.

Medals, Berlin, Vienna, 1873, Paris, '78

Chevalier of the Order of Francis Joseph of Austria.

277

PORTRAIT, GRANDCHILD OF ANDREAS HOFFER

132

MAX (Gabriel) Munich

Professor Royal Academy of Munich.

Medals Paris, 1867 ; Vienna, '73 ; Berlin, '70, '74, '79 ; Paris, '78 ;

Sidney, '80 ; Munich.

Chevalier of the Legion of Honor, and Francis Joseph of Austria.

Honorary member of the Royal Academies of Berlin, Vienna, Amsterdam, and London.

398

ST. CECELIA.

" The most important work of the above artist ever exhibited in this country."

133

ACHENBACH (Oswald) Dusseldorf

Professor of the Dusseldorf Academy.

Chevalier of the Legion of Honor.

Medals, Paris, 1859, '61, '63.

2740

THE BAY OF NAPLES.

134

SCHAUMANN (H.).....Munich

Member Royal Academy, Munich.

Medals Vienna, 1873, Munich, '80.

371

THE TRAVELING CIRCUS.

135

MAX (Gabriel).....Munich

Professor of the Royal Academy, Munich.

Medals Paris, '67, '78, 1873 (E. U.), Vienna; Berlin, '74; Munich, '74; Sidney, '80.

Honorary Member Royal Academies, Berlin, Vienna, Amsterdam, and London.

Chevalier of the Legion of Honor and Francis Joseph of Austria.

1280

ROMAN GIRL.

136

MUNTHE (L.).....Dusseldorf

Pupil of Andreas Achenbach.

Medals, Vienna, 1873; Berlin, '72, '75. First Gold Medals, Paris, '78, and Sidney, '79.

Chevalier of the Legion of Honor, Chevalier of the Order of Francis Joseph of Austria.

Member Royal Academy, London.

R
501

FISHER VILLAGE, NORWAY.

137

PERRY (E. Wood)New York

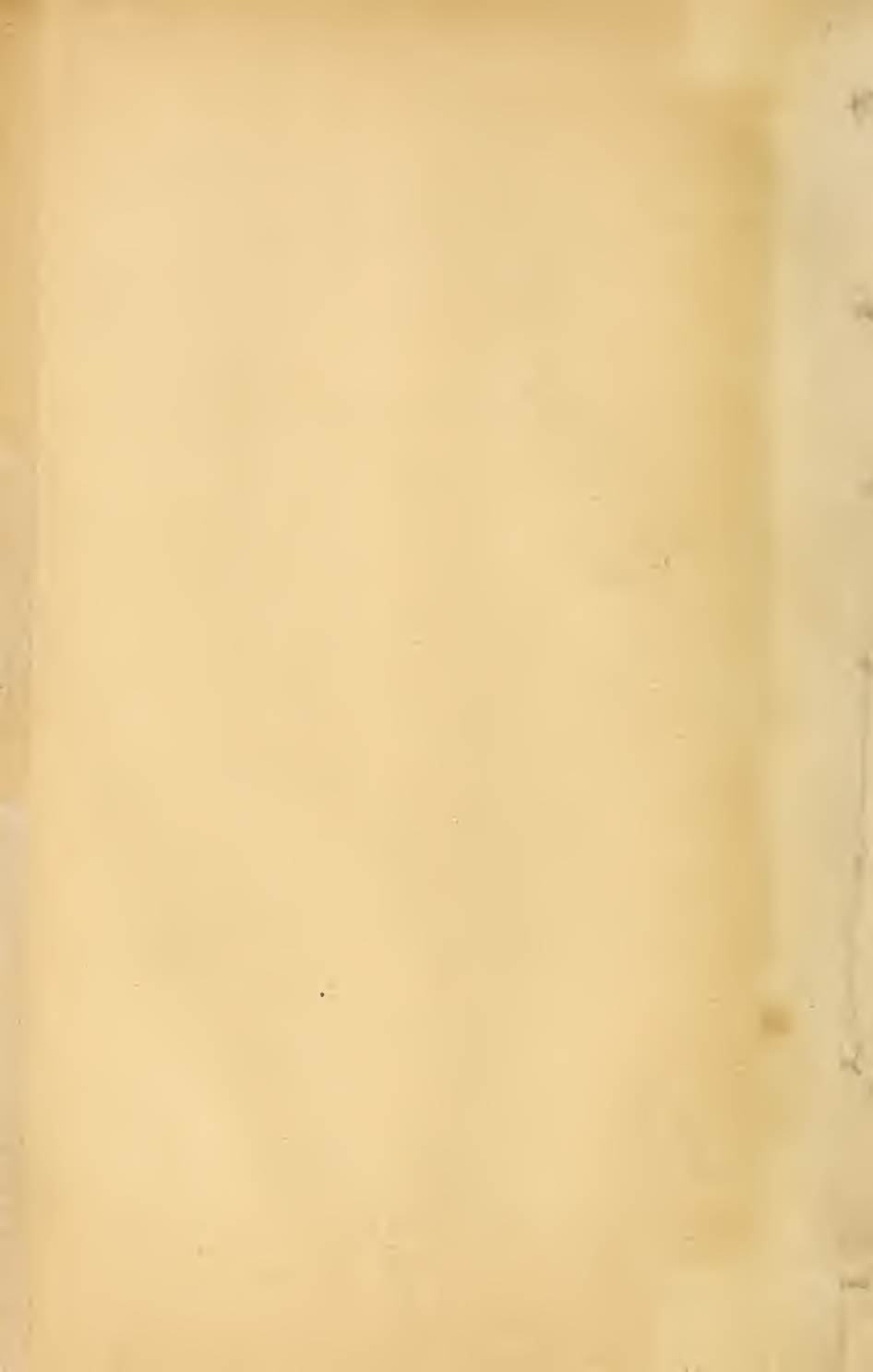
READING THE BIBLE.

SCHODL (Max).....Vienna

Medals, Vienna, 1873 ; Paris, '78 ; Sidney, '80, first extra medal.

STILL LIFE.—PAIR.

THOS. E. KIRBY & CO.,
Auctioneers.



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